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Separation anxiety film

Four out of four cigars. Do yourself a favor, find a theater where you can watch this movie, or buy a DVD... Unless you're a heartless scoundrel, --- Brian Morton, Rogue Cinema Separation Anxiety vividly relives a story that is both intimate but larger than life. [A] great example of quality indie cinema being created right here in the Midwest, --- Richard Propi, The Independent Critic's Rent for \$3.99 | Buy for \$9.99 Split Anxiety is available to rent or buy online at several online retailers, including Amazon, Google Play, Vudu, and XBOX's Split Anxiety for \$3.99 or buy for \$9.99 by clicking on the video services below. Scroll down for more news and highlights. Separation Anxiety, the film, is based on a play I wrote around 2007. The play (of the same name) received a step-by-step reading in January 2008 at the Curtain Theatre in Ohio. That's where I met Cole Simon [the film's director]. He was one of the actors in reading and played a key role in getting the game from stage to screen with his film company Glass City Films. He'll also become a good friend and artistic wunderkind (he's like tearing Chicago apart with his talent these days). We made the movie when I was 30, and that seemed like a lifetime ago. Now, people can look at it on VOD. It's sold on Amazon. And that's what's been screwing me up a little bit. Over the years, I grew up a little. I graduated from school (as a screenwriter). I got married. We have children. Life happened in such amazing, wonderful, fragile, fragile, glorious ways. So is life. My writing style has evolved in the five years since we shot the film, but many of my dramas have clear DNA from the story that flew through them. It was my first dramatic game and my first produced script. I'm immensely proud of the end result. This play and movie was born out of my own need to grapple with loss. While the events in history are fiction, the emotions and ways in which we all deal with sudden death are as real as the mid-twenty-two things can interpret them. The play was dedicated to Dan's uncle, who died suddenly in 2002. In the days after the incident that took his life, I wrote a short story called Punch in the Stomach, --- it will become a loose foundation for the play, with the story moving towards losing a friend because I didn't have to live life. The movie, as far as I'm concerned, is dedicated to Grandma Sonny. She died in 2008, just weeks before we shot the investor trailer for the film. Writing the script was cathartic, and I know she would have liked the finished film (though she probably would have asked me to write a comedy afterwards). While death is something we will all experience many times in our lives, this film is more about how we live than how we die. How we remember ourselves. What we leave behind. One day this movie will be one of the things I leave behind, and that's a pretty cool thing to have. Amanda Catorne (Jess), Randy Benj (Mr Palmer) and Cole (Bailey) in The Curtain Players 2008 have read readings about Split Anxiety Cole Simon (2nd from right) directing John Wesley Shipp (Mr Palmer) and Kianna Harris (Jess) on the set Of Split Anxiety (2009). Courtesy Glass City Films. Congratulations to Kianna Harris, who took home the best actress award at the annual Perrville Film Festival for her svig as Jess in BREAKING UP ANXIETY! Kianna was the first person I rejected when we made masonry, and her work helped shape what Jess had become during the development of the film. I'm so proud of her and the whole team. We've also been nominated for best feature film, best director - Cole Simon and BEST ACTOR - Tyler Zipple. You can visit for full information about the festival. Separation Anxiety took home the award for best drama at the 2012 River Bend Film Festival in South Bend, Indiana, last week. Glass City Films screened it alongside its short film Under the Table. More than 100 films were screened over four days. Director Cole Simon and producer John Klein attended the meeting with Glass City's Mike Molenda (director Post productions). The prize is awarded with the best cells! Separation Anxiety is the official choice of the 9th annual Park City Film Festival, which is the first film festival in the United States exclusively recognizing the contribution of composers and their music to film. The awards are given in the categories Best use of music in a full-length narrative film, best use of music in the documentary and best use of music in a short film, best musical documentary, best performance/experimental musical film. Splitting anxiety will screen can 25, 28, and 31. Please visit the PCFMF website for tickets and information. Winner of an honorary reference sequel to the International Film and Video Festival in Columbus, Ohio, 2011. Separation anxiety was born out of a stage game that first appeared on the central Ohio stages in 2008. The original investment trailer and parts of the feature film were shot on location in Columbus and surrounding communities in 2009; the 20 other Baileys (Corbin Jones), Quinn (Tyler Apple) and Jess (Kianna Harris) are the most invincible friends, but the high school bonds are forever nailed to their hearts despite their differences. However, over time, Quinn's career in California intensified those differences as Bailey struggled to find an art school that would accept him and Jess waited for lightning to strike within her small middle hometown. One day, without warning, Bailey died - ostensibly as a result of an accident on a nearby dam where he was going out. The sudden emotional turmoil forces Quinn, stranded at an airport, where he befriends a friend, passenger Lily (Polly Adams) and Jess, preparing Bailey Bailey's funeral (John Wesley Shipp) confronts his feelings - for each other, for Bailey, for his own life - all the while trying to determine whether it was an accident or the result of successful suicide attempts after such difficult times. Tyler Apple, Kianna Harris and Corbin Jones starred, with Emmy nominee John Wesley Shipp and Drama nominee Polly Adams. Script by Jeremy Sonny. Directed by Cole Simon. Significant festivals: 2011 Alexandria Film Festival. 2011 Trail Dance Film Festival (Best Director). 2011 Columbus Intl. Film + Video Festival (with honor memory). 2011 Grand Rapids Film Festival break-up anxiety on IMDB. Unrequited are the friends of the 20, Quinn, Jess and Bailey... starting on the morning of Bailey's funeral. In what appeared to be a fatal crash, Bailey fell from the dam where he was leaving, and the shock of the event devastated everyone close to him in different ways. Quinn, having left his hometown years ago for work in the west, was forced to deal with his grief while stranded at the airport while Jess spent the morning with Bailey's father trying to find out about the tragedy. Very content to choke on his grief, with his emotionally distant Quinn befriendng him during his delay by a friend, a woman named Lily, who knows the loss and grief in such a way that Quinn cannot fully embrace. At home, as Jess searches for answers in her tense conversations with Mr Palmer, she finds only more confusion and sadness, especially in the form of a letter Bailey left for her before her death. Like the people who loved Bailey the most ... Written by John Klein Plot Summary | Adding mortal information for weathernesship | Tragedy | buy-in | Love | See all (4) » Taglines: We all have to live for something. Parenting Guide: See Content Advisory » Edit The Movie writer, Jeremy Sony, originally wrote Anxiety of Separation as a scene that was performed in 2007 by curtain players in Columbus, Ohio. See more » User Reviews 2l.redd.it/0ysz1g... The film industry may not be known in states like Ohio, but members of Glass City Fox want to change the way people watch film production in the Midwest. Gateway's Film Center will premiere the group's film Stress from Separation, which features past and present Osu students at 8pm on Friday. The 92-minute film examines the relationship between friends Jess (Kianna Harris), Quinn (Tyler Staples) and Bailey (Corbin Jones) after the tragedy changes their lives. Harris and Apple are Alumni of OSU, and Corbyn is currently working on a bachelor of arts at the theatre. Once an inseparable group split up after Quinn moved west for work. Bailey later mysteriously died on a dam he frequented. The film uses an unconventional narrative to tell Jess and Quinn's story as they struggle to cope with their friend's death and the uncertainty behind it. The film also Polly Adams of Law & Order and John Wesley Shipka of The Flash and the glory of Creek. Past events have inspired 31-year-old screenwriter Jeremy Sonny, who wrote this article as a means of catharsis. When I was 20 years old, I lived in California. I'm from Columbus, so I was away from the family and the support system, Sony said. One of my uncles was killed in an accident and this kind of started this process of dealing with it, and I usually deal with things like writing about them. Staples said his life also reflected his character. Quinn, who helped him connect with the story. After completing his bachelor's degree and history at OSU in 2006, Apple moved west and attended the University of California Irvine, where he received his master's degree in acting drama in 2009. Apple said the story is about abandoning the people he cares about, but coming to realize that these people are always with them. The film is directed by 25-year-old Cole Simon, an OSU graduate with a bachelor's degree in theater. Anxiety about separation is the second film he directed for Glass City Films. He said the wealth of resources in the Midwest helped create the film. Shooting in the Midwest is fantastic, because the resources here are ... endless, he said. When you approach someone and say, Hey, we're making a movie and we want to use this place, or Hey, we need actors for that scene, people are so happy to be involved in something like this. The film was shot entirely in Ohio in November 2009, with two weeks of shooting in Columbus and another week spent in Toledo. The film includes scenes shot at landmarks in Ohio such as St. John's Church, Toledo Express Airport and Alum Creek Dam. Cole said he was initially asked to play the Bailey role, but after a decision was made for him to lead, Jones was cast to fill the role. We had worked on a couple of shows together, Jones said. He contacted me and thought I was right about the role. I went to his house and read a few lines, and he said I was a shoo-in. John Klein, the film's 26-year-old producer, said the film was powerful in test screenings and premieres. We know it's an emotional piece, we know people react to it at a very central level, Klein said. They know these characters ... and I think it means a lot to people to see that it is depicted so realistically. In other films everything is on a very superficial level, but there are many layers of these characters. Simon sums up what the actors want the audience to come out of the movie. I really hope that they leave and want to call their friend and just reinvest that they will reassess, because ultimately the friendship they have is a beautiful thing.